

My work intersects sculptural forms and minimalist painting in an inceptive framework while referencing traditional fiber arts. The work embodies a shadow space in the seam between drawing, painting, and sculpture, yet is made of fabric and thread. It exists in a state of duality that is familiar yet displaced and evokes conversations that examine perception and process.

I am a color explorer and engage with the source through personal ritual. This exploration manifests in my art practice as Soul Umbra – icons materialized from a space unseen. They are precise projections of the soul's intentions that verbal language cannot articulate the edges of, exteriorized into corporeal form. The act of making is one of intense seeing and developing colorsight. It exposes the permeable boundaries of perception and the porous relationship between truth, beauty, and identity. It maps liminal fields and the imagery emerges from the seenfelt energy of other realms. It is a portal-window into my relationship with spirit allies, the land, somatic insight, and is informed by my bi-cultural heritage. I long to Be seen as simultaneous and poly-tonal, rather than single-axis. I hope to encourage a discussion of Being as unconfined by bifurcation - rather, to explore an integration of cultural and gendered traits, the intersection of this world and the beyond, and acknowledging abstraction and symbol as a gateway into indistinct territories where story dances and moves.

The nature of my work is one of integrating tensions by collapsing genres, spaces, identities, and norms. My recent explorations into relationally activated installations and performative ceremony aspires to connect and integrate the disparate variances of my work into an alchemical body where the kinetic and unseen collapse with the materiality of physical form. The living light vibrates in this ambiguous and unresolve space in-between, and We become known to one another.